

Venetian Research Program for Individual Scholars
2018-2019 US Program

Albert Jay Ammerman

Basilica di San Marco: Second Cycle of Fieldwork

Eveline Baseggio Omiccioli

The Imaginary Venice: A Pilgrimage to the Serenissima Republic

Thomas E. A. Dale

Recipient of the Henry A. Millon Award in Art and Architectural History

Cultural Hybridity in Medieval Venice: San Marco in the Thirteenth and Fourteenth Centuries

Kathleen Driscoll

Writing Muses: Early Modern Readership and Response between Torquato Tasso and Women Writers of the Veneto

Ombretta Frau

*“La lettura è il mio pane quotidiano spiritual”/ “Reading is my daily spiritual bread”
Intellectual women in nineteenth century Venice*

Jonathan Glixon

Sounds of the Serenissima: The Soundscape of Early Modern Venice

Sally Grant

Experiencing the Eighteenth-Century Veneto Villa: Decoration and Display in the Township of Noventa Padovana

John M. Hunt

All the World's a Game: Gambling and Sociability in Early Modern Italy

Azeta Kola

The History of Venetian Albania After 1479

Alana Mailes

Musica Transalpina: English Musicians in the Italian Peninsula, 1558-1660

Michael Paul Martoccio

Leviathan for Sale: The Market for City-States in Renaissance Italy

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Rachel C. Midura

Reading the Mail: The Culture of the Post in Northern Italy, 1550-1700

Kathleen Noll

Sex and Fama in Late Medieval Italy

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Animating Nature. Lorenzo Lotto and the Sublime Turn in Venetian Landscape Art, 1500-1550

Massimo Ossi

Musicians in Venetian Society During the First Half of the Seventeenth Century

Roberto Pesce

*The Circulation of the Classical Myth in Medieval Venice:
The Tractatus de diis gentium and fabulis poetarum of Paulinus of Venice*

Dennis Romano

'A Most Severe Magistracy': The Venetian Council of Ten, c. 1310-c.1494

Monika Schmitter

Portrait of a Collector: Andrea Odoni and his Venetian Palace

Helena Szepe

Nuns and Their Illuminated Manuscripts

Nicole L. Wagner

*Women Working the Table:
The Material Culture, Gendered Spaces, and Visual Representations of Female Card Players in Early Modern Italy*

Saundra L. Weddle

Architectural and Urban Technologies of Segregation in Early Modern Venice: Convents in Context

John Witty

The Santa Chiara Polyptych and the Architecture of Devotion in Fourteenth-Century Venice