

Venetian Research Program for Individual Scholars
2016-2017 US Program

Francesca Bortoletti

The 'Multimedia' Festivals in Renaissance Italy. Venezia in Festa.

Margaret Butler

The Prima Donna and Celebrity Culture, 1750–1790

Andrew Chen

Recipient of the Henry A. Millon Award in Art and Architectural History for
Camaldolese Visuality/Response and Bellini's Altarpieces at San Michele in Isola

Tracy Cooper

The Last Dogaressa: from merchant family to republican rulers, the Querini Stampalia family of Venice

Margaret D'Evelyn

*The didactic function of the annotations to Daniele Barbaro's La Pratica della Prospettiva in
Consul Joseph Smith's book collection in Venice*

Elizabeth Horodowich

The Venetian Discovery of America: Geographic Imagination in the Age of Encounters

Holly Hurlburt

Cem Sultan and the Politics of Fifteenth-century Venice

Frederick Ilchman and Thomas Michie

The Venetian Interior in the Age of Casanova

Robert Ketterer

The Ancient Near East and Contemporary Ottomans in Venetian Opera, 1644-1669

Demetrius Loufas

Building the Other Byzantium: The Creation of Greek Communities in Venice and its Empire

Thomas Madden

At the Gates of Christendom: Crusade, Memory, and Identity in Medieval and Early Modern Venice

Daniel Maze

Young Giovanni Bellini

Sophia McCabe

Hans Rottenhammer in Venice: Networking in Style between Italy and Germany

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Jessica Peritz

The Lyric Mode of Voice: Song and Subjectivity in Italy, 1769-1815

Roberto Pesenti

When Venice Turned Westward: The Emergence of Venetian Gothic in Its International Context

Sarah Rabinowe

Notaries, Intellectual Property, Copyright and Ownership: The Role of Renaissance Law in the Art and Architecture of Venice and the Veneto

Anne Markham Schulz

The Art of Paolo Campsa, Venetian Woodcarver of the High Renaissance

Wendy Smith

The Paintings of a Venetian Polymath

Eleonora Stoppino

Sirens and Dragons in the Venetian Republic: Animal Cycles in the Colleoni Territory

Liv Deborah Walberg

17th-Century Altars of the Madonna of Loreto in Venetian Parish Churches

Eve Wolynes

Merchants Abroad: Constructing Community, Identity and the Worlds in the Fourteenth Century