Venetian Research Program for Individual Scholars
2016-2017 US Program

Francesca Bortoletti
The ‘Multimedia’ Festivals in Renaissance Italy. Venezia in Festa.

Margaret Butler
The Prima Donna and Celebrity Culture, 1750–1790

Andrew Chen
Recipient of the Henry A. Millon Award in Art and Architectural History for
Camaldolese Visuality/Response and Bellini's Altarpieces at San Michele in Isola

Tracy Cooper
The Last Dogaressa: from merchant family to republican rulers, the Querini Stampalia family of Venice

Margaret D'Evelyn
The didactic function of the annotations to Daniele Barbaro's La Pratica della Perspettiva in
Consul Joseph Smith's book collection in Venice

Elizabeth Horodowich
The Venetian Discovery of America: Geographic Imagination in the Age of Encounters

Holly Hurlburt
Cem Sultan and the Politics of Fifteenth-century Venice

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The Venetian Interior in the Age of Casanova

Robert Ketterer
The Ancient Near East and Contemporary Ottomans in Venetian Opera, 1644-1669

Demetrius Loufas
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Thomas Madden
At the Gates of Christendom: Crusade, Memory, and Identity in Medieval and Early Modern Venice

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Young Giovanni Bellini

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Hans Rottenhammer in Venice: Networking in Style between Italy and Germany
Jessica Peritz  
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