

Venetian Research Programme for Individual Scholars
2017-2018 British & Commonwealth Recipients

Donal Cooper

The Mendicant Orders in Venetian Candia

Roisin Cossar

Clerics in the late medieval Venetian economy

Sara Delmedico

The Decline of Paternal Authority. The Mocenigos di San Stae in Nineteenth-Century Venice

Zoe Farrell

The artisans of Verona and the dissemination of Renaissance culture in the sixteenth century

Amanda Hilliam

Beyond Painting: Raised Ornament and its Venetian Origins in the Work of Carlo Crivelli (c.1430/5-c.1494)

Laura Jacobus

After Giotto: The Scrovegni of Padua and their Chapel

Mariia Kolpakova

The Mandyllion and the Armenian monks in Medieval Genoa

Georgios E. Markou

Cypriot patrons between the Regno di Cipro and La Serenissima

Jola Pellumbi

Official Male Dress in Second-hand Dealers' Inventories in Sixteenth-century Venice

Robin Alexander Shields

Research Trip to the Archivio di Stato di Venezia

Nikiphoros I. Tsougarakis

An investigation of the fate of the Franciscan Library of Candia