

Venetian Research Program for Individual Scholars
2017-2018 US Program

Luigi Andrea Berto

Lost Manuscripts and a Medieval Venetian Myth

Blake de Maria

Recipient of the Henry A. Millon Award in Art and Architectural History

Facets of Splendor: Gemstones and Jewelry in the Republic of Venice

Jordan Jennifer Famularo

Gems and the Media of Italian Art, ca. 1450-ca. 1550

Christine Suzanne Getz

Venetian Investors, Spanish Clients, and the Milanese Music Prints of Lomazzo and Tini

Erith Jill Jaffe-Berg

Networks of Exchange Among Jews and Christians in Theatre in Early-Modern Venice

Cynthia Jennifer Klestinec

The Solid Body: Artisans and the Art of Medicine in Early Modern Italy

Michael Philip Lupo

Social Engagement through Collaboration, Performance, and Memory in the Late Electroacoustic Works of Luigi Nono, 1976–1989

Erin Maglaque

Writing to the Empire: Venice's Imperial Subjects, c. 1473-1570

Timothy David McCall

Matters of Renaissance Fashion

Jessie Ann Owens

Cipriano de Rore and his Circle in Venice, ca. 1535 to 1565

Joel Penning

The Crown of the City: Fortification and Identity in Early Modern Italy

Austin Thomas Powell, II

Constructing Religious Authority through Letter-Collections in Late Medieval Venice

Venetian Research Program for Individual Scholars

2017-2018 US Program

Diana Bullen Presciutti

The Saint as Social Worker: Visual Hagiography and Social Problems in Renaissance Italy

Jason Rosenholtz-Witt

Singing at the Edge of the Veneto: Giovanni Cavaccio in Bergamo, 1598-1626

Jutta Gisela Sperling

The Vanishing Mother: The Nativity of the Virgin in Venetian Art

Alan Michael Stahl

Social Mobility in Medieval Venice: The Condulmer Family in the Century following the Black Death

John Stovall

Seated on High: Cyril Loukaris and Greek Confessionalization in Istanbul, 1620-1630

Mark Harrison Summers

Reframing Relics: Visible and Material Sanctity in Monstrance Reliquaries

Anna Fay Wainwright

The Widows of the Veneto: Conduct Literature and Women Writers in the Sixteenth Century