

Venetian Research Programme for Individual Scholars  
2019-2020 British & Commonwealth Recipients

**Alexandra Bamji**

*Ephemeral print and religious experience in early modern Venice*

**Patrizia Bettella**

*Academic Speeches and other Works in Italian by Elena Lucrezia Cornaro Piscopia*

**Rebecca Carnevali**

*The afterlife of official ephemera. Venetian parti from broadsheets to pamphlets, and their use in the political and book sphere of Venice, 1600s-1630s*

**Eloise Davies**

*The Venetian connection in early seventeenth-century England*

**Ellen Falconer**

*Alfredo Casella's Piano Music: understanding Italian Modernism through the music of pianist-composer Alfredo Casella.*

**Elinor Payne**

*The prosody and phonetics of Venetian dialect and regional Italian*

**Julie Robarts**

*Barbara Stozzi in the debates over the Unisoni, a philological and textual analysis*

**Luise Scheidt**

*Battles on a Ceiling. The Ceiling Paintings in the Sala del Maggior Consiglio and the Representation of Battle in Cinquecento Venice*