

Venetian Research Program for Individual Scholars
2019-2020 US Program

Mollie Ables

Musicians' Networks in Late Seventeenth-Century Venice

Fabio Barry

1) S. Maria dei Miracoli (1481-89), the Immaculate Conception, and the Architectural Imaginary of Pietro Lombardo; 2) Venice's lost obelisk

Laura Benedetti

Da Venezia al Cairo: note di viaggio del primo Cinquecento

Anna Bennett

Embodying Magic: The Spiritual Dimensions of the Material in Enlightenment Venice

Alexandria Brown-Hedjazi

Recipient of the Henry A. Millon Award in Art and Architectural History

Murano Mirrors for Safavid Silks: Caspian Chasubles in Venice and Venetian Mirror Palaces in Isfahan

Philip Davis

Cross-Confessional Alliances in Early Seventeenth-Century Anglo-Italian State Diplomacy

Anna Aline Mehlman Dumont

From Design Reform to Fascist Craft: Women and Italian Textile Production 1870-1945

Elizabeth Duntemann

Negotiating Chronic Infirmary, Therapeutic Treatment, and Curative Power: The Visual and Spatial Rhetoric of Healing in Sixteenth Century Venice

Elizabeth Dwyer

The Visionary Istorie of Veronese

Dana Katz

Materials of Islam in Early Modern Europe

Stephanie Leitzel

Economies of Color: Global Commerce in Dyes and the Fate of Italian Textile Industries

Hannah Marcus

The Limits of Life: A Cultural History of Longevity in Early Modern Europe

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Rheagan Eric Martin

Printing and Experience in Fifteenth-Century Venice

Charlotte Moy

World as Her Province or Cell as Her World? The Duties of Nuns and Dimesse in Venice

Jessica Peritz

Lyric Voice: Civilizing Song and the Politics of Feeling in Pre-Romantic Italy

Lisa Pon

Paper Technologies of Venice's Early Modern Plague

Padraic Rohan

Transforming Empire: the Genoese from the Mediterranean to the Atlantic, 1291-1492

Stefan K. Stantchev

Venice, the Ottoman Empire, and the Making of the Early Modern Mediterranean

Galina Tirnanic

The Triumphal Gateway of Venice: Columns on the Piazzetta di San Marco

Vanessa Tonelli

Music, Gender, and the Venetian Figlie del Coro, 1670-1740

Alexis Wang

Between Icon and Narrative: The Embedded Panel of God the Father in the Arena Chapel in Padua

Logan Whalen

Estoire d'Atile en Ytaire (History of Attila in Italy): A Critical Edition with Facing-Page English Translation

Daniel Zolli

Donatello's Promiscuous Technique: Experimentation and Collaboration in the Sculptor's Paduan Workshop