

Venetian Research Programme for Individual Scholars

2020-2022 British & Commonwealth Recipients

Delmedico, Sara

Power, Wealth, and Kinship in Venice: The Mocenigos di San Stae from the Sixteenth to the Nineteenth Century

Ellis, Ariana

Curtain Call: The Performative Sensory-Scape of Public Execution in England and Italy between 1400-1600

Farrell, Zoe

German immigrants and the effect of transalpine cultural exchange in the Venetian terraferma during the Renaissance

Morra, Eloisa

Old Masters, Political Perspectives. Nino Barbantini's Anti-Fascist Reading of Renaissance Venetian Painting

Perse, Anya

Satire and the Venetian Erotic Print, 1550 - 1620

Scheidt, Luise

The Representation of Battles and War in the Sala del Maggior Consiglio after 1577

Spencer, Sarah

The Impact of the Venetian Republic on the piazzze of its subject towns on the Terraferma and the Stato da Màr

Zanon, Giulia

New devotions in early modern Venice: the cult of San Francesco di Paola and the Counter-Reformation