Venetian Research Programme for Individual Scholars
2020-2022 British & Commonwealth Recipients

Delmedico, Sara
*Power, Wealth, and Kinship in Venice: The Mocenigos di San Stae from the Sixteenth to the Nineteenth Century*

Ellis, Ariana
*Curtain Call: The Performative Sensory-Scape of Public Execution in England and Italy between 1400-1600*

Farrell, Zoe
*German immigrants and the effect of transalpine cultural exchange in the Venetian terraferma during the Renaissance*

Morra, Eloisa
*Old Masters, Political Perspectives. Nino Barbantini’s Anti-Fascist Reading of Renaissance Venetian Painting*

Perse, Anya
*Satire and the Venetian Erotic Print, 1550 - 1620*

Scheidt, Luise
*The Representation of Battles and War in the Sala del Maggior Consiglio after 1577*

Spencer, Sarah
*The Impact of the Venetian Republic on the piazzë of its subject towns on the Terraferma and the Stato da Màr*

Zanon, Giulia
*New devotions in early modern Venice: the cult of San Francesco di Paola and the Counter-Reformation*