

Venetian Research Program for Individual Scholars  
2020-2022 US Program

**Barker, Hannah**

*Race, Slavery, and Law in Medieval Italy*

**Brannum, Jacob**

*Negotiating Power: Authority and Social Organization in Fourteenth-Century Venice (1348-1381)*

**Carlsmith, Christopher**

*Save Venice, Inc.: Fifty Years of American Philanthropy and Art Conservation in Venice, 1971-2021*

**Castiglione, Caroline**

*Why Political Theory is Women's Work: Freedom and Justice in Moderata Fonte's The Worth of Women (1600)*

**Chen, Andrew**

*Lorenzo Lotto and the Origins of a Penitential Portrait*

**Costiner, Lisandra**

*The Production, Circulation and Illustration of La vita della beata Vergine Maria e di Cristo and the Characteristics of Popular Devotion in Late-Medieval Italy*

**Hathaway, Ian Foss**

*Patenting Power: Travel, Diplomacy, and Coexistence in the Sixteenth-Century Mediterranean*

**Johnson, Sherri**

*The Venetian Origins of Monastic Reform in the Fifteenth-Century*

**Jones, Alessandra**

*Viral Verdi: Italian Sonic Ecologies, 1848-1861*

**Keach, Kristen**

*The Italian Poetic Triumvirate Realized: Visualizing the Trionfi of the tre corone*

**Kittler, Juraj**

*From a Papermaker's Vat to a Postman's Bag: Tracing the History of the Enigmatic Anvisi, the Predecessors of Modern Newspapers*

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#### **Koncz, Caroline**

*Beyond Titian's Venus: The Nude Body and Social Control in Late Cinquecento Venetian Painting*

#### **Lansdowne, John**

*Mosaic Icons in Venice*

#### **Lopez, Bianca**

*The Balkan Plague-Bearers of Late-Medieval Italy: The Creation of a Minority Culture*

#### **Madden, Amanda**

*Factional Violence and the Remaking of Gender in Early-Modern Italy*

#### **Patton, Maryam**

*By the Declining Day: Time and Temporal Cultures of the Early Modern Mediterranean*

#### **Pelletier, Chloe**

Recipient of the Henry A. Millon Award in Art and Architectural History

*Ecologies of Landscape & Labor: Visualizing the Environment in the Adriatic Renaissance*

#### **Pesce, Roberto**

*Venice and Rulers: The Liber de Regimine Rectoris of Paulinus of Venice*

#### **Preeshl, Artemis**

*At First Blush: The Mystery and Magic of Eleonora Duse*

#### **Ray, Meredith & Westwater, Lynn L.**

*Convent Bonds: Arcangela Tarabotti and the "Tears for Regina Donà" (1650)*

#### **Stone, Marla**

*The Enemy: The Politics and Propaganda of Italian Anti-communism*

#### **Sytsma, Janine**

*The Politics of (In-)visibility: Africa at the Venice Biennale*