

Venetian Research Program for Individual Scholars
2021-2023 US Program

Ballinger, Pamela

Materializing Empire: Infrastructures of Italian Fascism

Bardeen, David

Arboreal Formations: The Dynamics of Wood in Italian Intarsia, 1450-1525

Blasina, James

St. Katherine of Alexandria and the Festa dei Dotti in 14th-Century Venice

Carlson, Raymond

Small Bronze Sculptures and Vernacular Studiolo Culture in the Veneto

Colleluori, Tylar

Moderata Fonte's Floridoro and Italian Renaissance Chivalric Epic: Reinventing the Genre

Daly, Erin

Dreaming the Past: From Arche to the Epiphanous Moment in the Art of Gustave Moreau (1826-1898)

Ganis, Alberto

The Cultural Logics of Regional Institutional Variation: The Case-Study of Veneto and Lombardia

Husband, Jillian

Giovanni Girolamo Savoldo: Mobility, Networks, and Stylistic Plurality in Renaissance Italy

Hutchingame, Laura

Recipient of the Henry A. Millon Award in Art and Architectural History
*Ship Hull Ceilings in the Venetian Lagoon: Woodworking, Naval Architecture,
and Church Decoration, 1300-1650*

Madden, Thomas

At the Gates of Christendom: Crusade, Memory, and Identity in Medieval and Early Modern Venice

McNamara, Celeste Irene

Sin in the Serenissima: Illicit Sexuality in Early Modern Venice

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Pilgrim, James

Jacopo Bassano and the Environment of the Veneto

Rosenholtz-Witt, Jason

Between Innovation and Tradition: Musical Life in the Venetian Terraferma, 1550–1650

Small, Samantha

Franz von Stuck, Painter Provocateur

Stahl, Alan

Recipient of the Giles Constable Award

Commercial Organization in Late Fourteenth-Century Venice